GHOSTS

# LYOTARD‘S LOVE

4K Film
20 min
Unrealized Project
2021

‚Lyotard‘s Love‘ is based on the fictional diaries of the monk ‚Lyotard‘ who may have spent several years in the monastery ‚La Tourette‘ designed by Le Corbusier in the 1980s. The diaries deal with his relationship with a girl who had a decisive influence on his youth against the background of his feelings towards the community of the monastery. In my work, the soul of this young woman is reflected in the architecture of Le Corbusier and the social life in the building as Lyotard‘s fictionalized memories. The ontology of the building plays a key role in which Lyotard recognizes his early love in the processuality of the building: the whirring of the heating, the crumbling plaster, the movement of warm air in the building, the ringing of the bells or the fleeting brightness of the sun in the interior rooms.

The story is told by the monks who still live in the monastery at the moment. In interviews, they put themselves into the fictional character in order to passively mirror the imaginary space of their personal experience and the social horizon of the monastic community.

# UNTITLED

Full HD Film
ca. 20 min
Unrealized project 2021

‘Untitled’ is planned as a film about a house in the south of Berlin in which a Jewish family - Erich Hopp, with his son Wolfgang and his wife Charlotte - was hidden for three years and survived. He was a professor of literature, a versatile intellectual. Based on the 24 psalms ‘Oh Mensch verzage nicht’ by Erich Hopp, which were written during this time, the film will consist of shots of staged moving silhouette light drawings in the rooms of the house, which, together with dialogues that are displayed as subtitles, will revive the past social interaction in the house. The dialogues are intended to be speculative and to merge past and present through allusions to technology and contemporary history, so that the past reappears in the present and reminds us of what is today and what must never happen again.

Sushi Lounge

# ARIA

Full HD Film
ca. 20 min
Unrealized project
2019

My short film ‘Aria’ is named after a schoolmate who was part of our high school class for a year. The encounter with him was recalled to me as a short ephemeral friendship when I came across the entrance of the house where he, his brother and his parents lived for this short episode in their lives, while walking a few months ago. He had come to Munich with his family from the USA after they had to leave Iran due to political persecution. What happened to him and his family in the years that followed, which country was their next stop and whether they ever arrived anywhere is beyond my knowledge. I dedicate this work to this past and fragile moment in which our lives touched before we parted ways again.

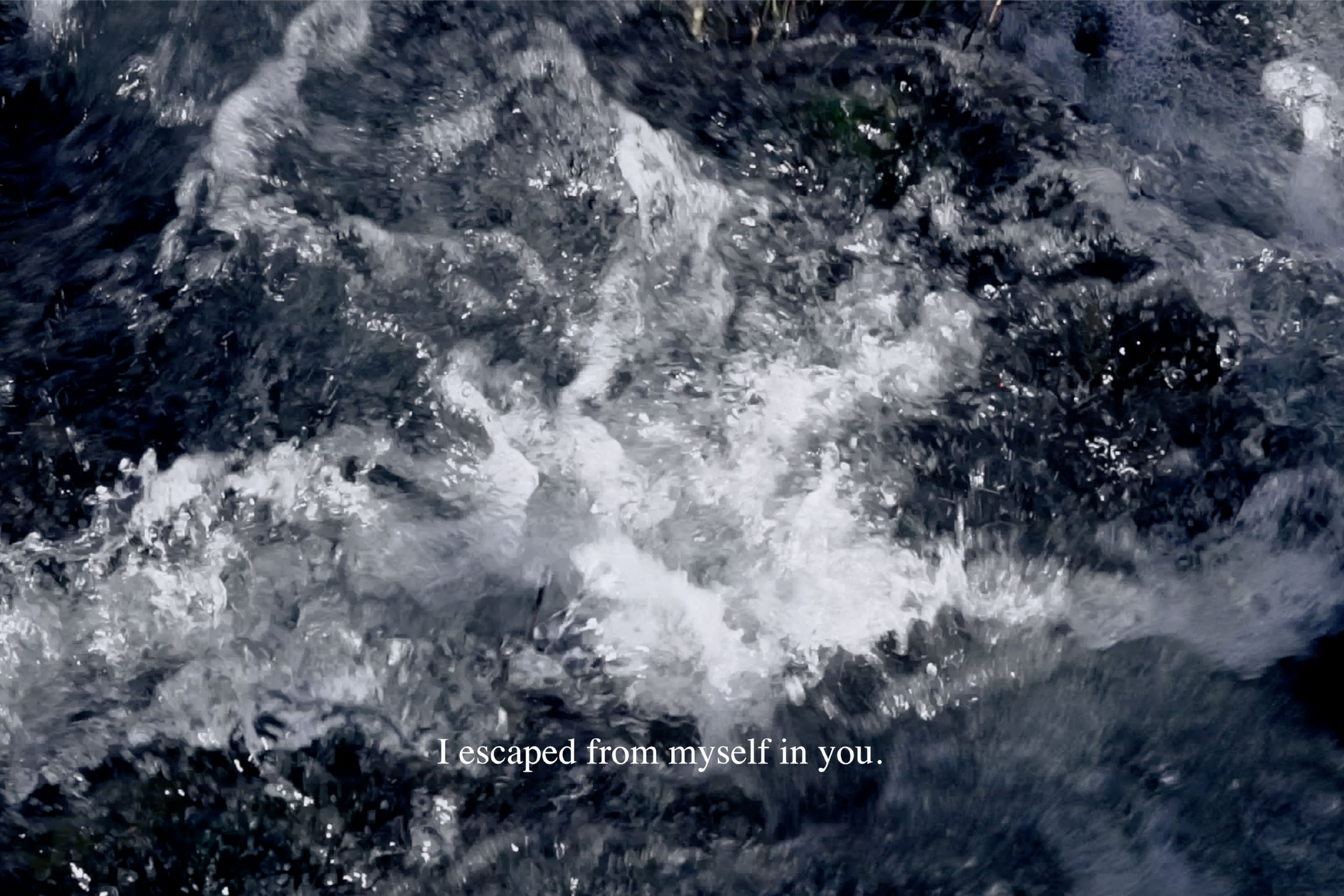
My work will trace the spaces where we met and the faded memories of a face, expressing the fate that has befallen so many who are affected by flight and homelessness.

It is also an attempt to give an atmosphere to the political climate and social mood of the late nineties and to catch a glimpse through the glass wall of our consciousness of history.

# UNTITLED

Full HD Film
ca. 20 min
Unrealized project
2021

‘Untitled’ is planned as a film about the history of a house in the Ahr valley, a region struck by devastating flooding in the previous years. Based on intensive research in archives, the film will tell a repurposed historic myth about the forces of nature and our relationship to them. The myth-making is constructive and works in a similar way to millennia-old indigenous knowledge in which a narrative is created that supports a thinking helping us to adapt our relationship and our actions to real conditions so that we can live in harmony with ecological processes. Via a film-installation in an affected house the story will be shared with the community.


I escaped from myself in you.

My soul conceded to the river.

# HESTIA'S HOUSE

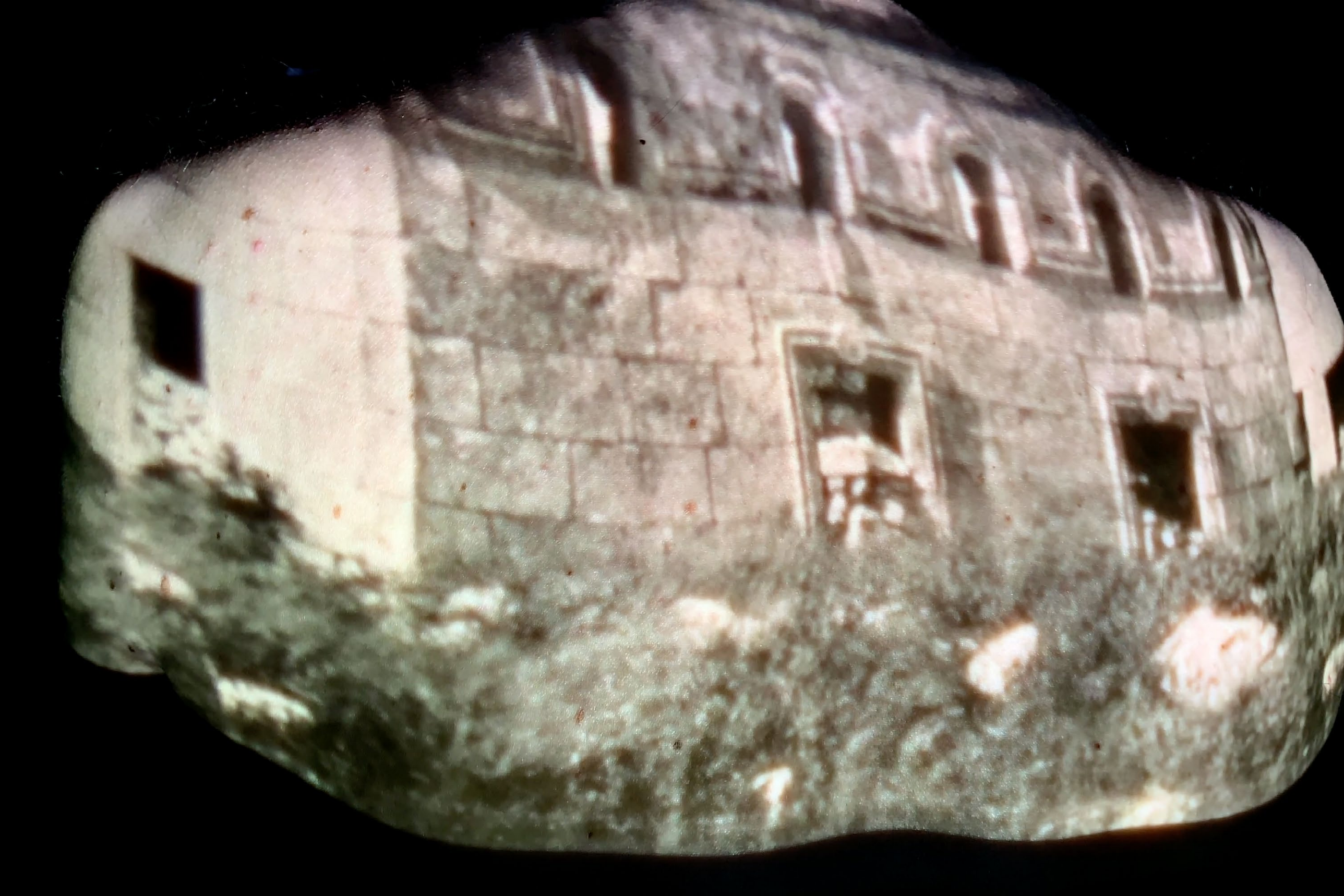
4K Video
14'
2020

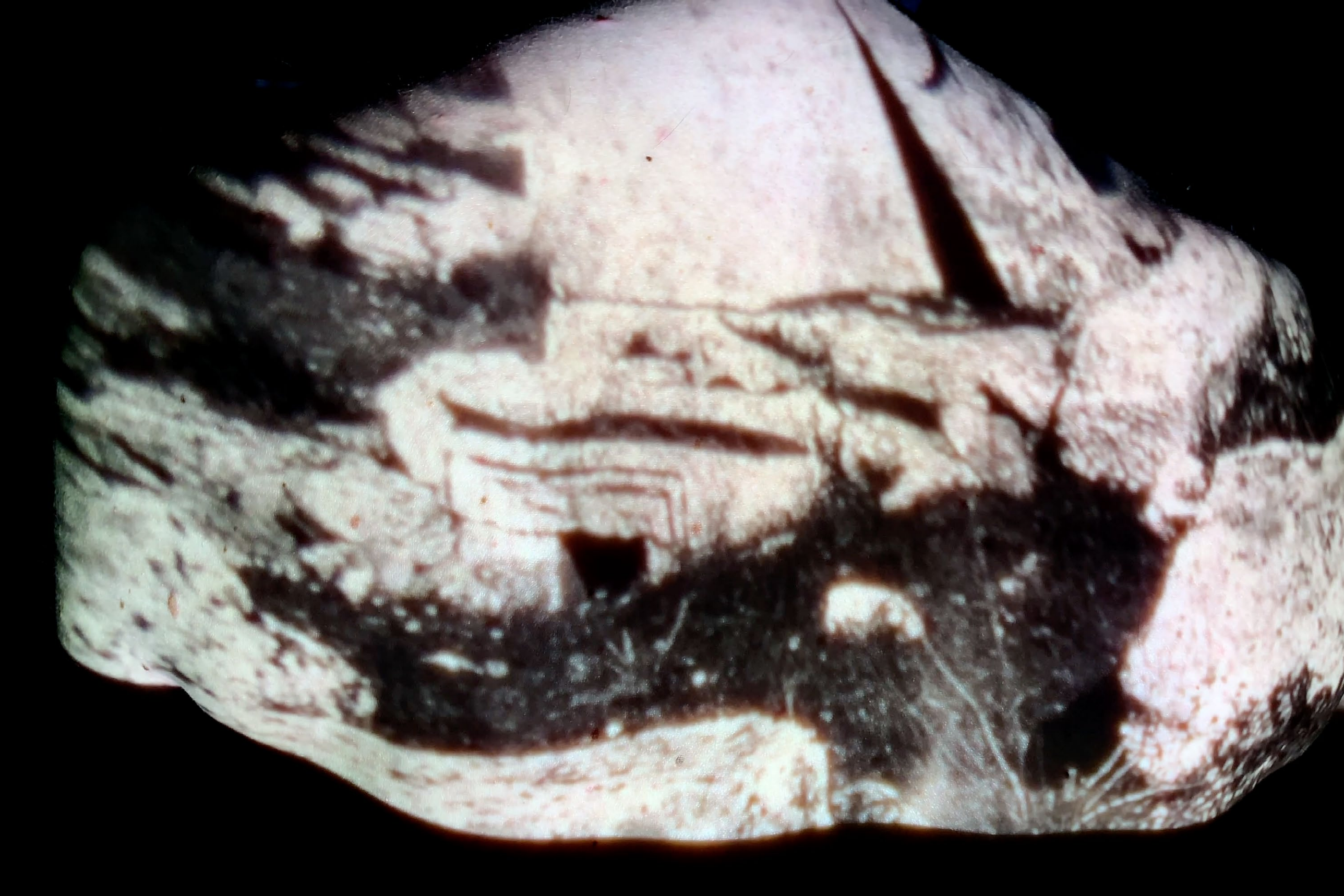
Via the construction of a myth Hestia's House tells a love-story of freedom and determination, working as a metaphor for opposing positions on the conception of the inhabitant in architecture since the modern period that are still prevalent until today. Setting Mies van der Rohe's Farnsworth house as a site in which the story unfolds, the philosophical premises of architectural ideas such as the social condenser, functionalism and the free plan are translated into the fictional relationship of Hestia, Achelous and Helios.

Sketch for an installation @ The Farnsworth House

As part of 'Instandsetzung II' Villingen-Schwenningen, Germany, 2021
And as part of 'Erdige Stimmen' Goldberg Galerie München, Germany, 2022

Supported by Global Forest Residency St. Georgen





STONE OF A WHITE SUN
(in collaboration with writer Peter Geissler)
16mm Film (color) with sound
20‘ 48”
2020

‚Stone of a White Sun’ is based on photographs of the Kasr il Benat church in Syria taken by American Howard Crosby Buttler on an archaeological Expedition in 1899. The church was build 390 - 417 C.E. by architect Markianos Kyris who died during construction and was buried in the apse.

The archival material is projected onto the back of a human body while singing a hym by poet St. Ephraim the Syrian on godly love, who is reported to have repeatedly visited the church, creating a metaphor for the relationship of inner and outer environment.

I promised you that I would.

By listening to me.

You absorbed me.

I can save nothing without you, outside of you.

Look at yourself and find me in your darkness.

# ALPHABET

4K Video
18’
2020

In Alphabet the Japanese Folk Myth of Zashiki Warashi is repurposed as a tool to shed light on the social and historical experiences of a building. Zashiki Warashi is a belief in the existence of a ghost that embodies the social memory of a physical entity, that is needed to be cared for and to be treated benevolently. Alphabet is shot in the former home of architect Hans Scharoun and his wife Anne Marie Hoffmeyer and of families and other couples that lived there after. The work tries, along with the humanist ethics of Scharoun who also build the same apartment house, to shed light on the history of social life within the house to which an extensive research was carried out. Employing the myth of the ghost let’s us rehearse a constructive practice of memorizing with the purpose of living with and not beyond what a house has experienced. Through the use of language the ghost establishes an amorous conversation interpreting the spatial relations of the flat as a glimpse into what could be the collective unconscious of modernity.

As part of ‘Stipendiatinnen und Stipentiaten der Hans und Charlotte Krull Stiftung’
@ Komunale Galerie am Hohenzollerndamm Berlin, 2020
curated by Suzan Kizilirmak & Anselm Bohley